

# Agreement for Wedding Photography with Bill Gregory Photography

I hereby commission and authorize Bill Gregory Photography to create the photographs requested at my wedding with the understanding that:

1. Any selections on the check list are subject to the photographer's ability to pose or otherwise photograph with respect to the conditions prevailing at the wedding.
2. Although all care will be taken with the negatives and photographs taken at the wedding, Bill Gregory Photography's liability for any matters, including equipment failure, shall be limited to the retail value of the order indicated on the photographer's check list.
3. It is understood that any and all proofs, sample prints, negatives, and digitally-captured images are the property of Bill Gregory Photography, protected under US copyright laws, with all rights reserved. This also includes any digital scanning, artwork, or retouching that may be done in support of producing finished prints at the customer's direction. All images are owned by Bill Gregory Photography and are protected by the United States copyright laws, international treaty provisions and other applicable laws. No title to or intellectual property rights to the images are transferred to you. Bill Gregory Photography retains all rights not expressly granted by this license agreement. Bill Gregory Photography may use images for any lawful purpose including marketing or promotional use either in printed or electronic form.
4. Unless specifically removed from this contract, all wedding engagements will include one CDROM containing the unretouched preview images of the wedding. **A specific Copyright License is granted to the undersigned for personal use.** Bill Gregory Photography grants you the non-exclusive, non-transferable Personal Use license to use, print, email, and modify the images as long as the use is for lawful, non-commercial use. You may not rent, transfer, or sell in any commercial venture any rights to any images or any compilation, derivative or collective work containing such images to any other person or organization without prior written consent of Bill Gregory Photography.
5. If the Studio/Photographer cannot perform this Contract due to fire or other casualty, strike, act of God, or other cause beyond the control of the parties, or due to Photographer's illness or emergency, then the Photographer shall return the deposit to the Client but shall have no further liability with respect to the Contract. This limitation on liability shall also apply in the event that photographic materials are damaged in processing, lost through camera malfunction, lost in the mail, or otherwise lost or damaged without fault on the part of the Photographer. In the event the Studio/Photographer fails to perform for any other reason, the Studio/Photographer shall not be liable for any amount in excess of the retail value of the Client's order.
6. Client is aware that color dyes in photography may fade or discolor over time due to the inherent qualities of dyes, and Client releases Photographer from any liability for any claims whatsoever based upon fading or discoloration due to such inherent qualities.
7. The charges in this Contract are based on the Studio's/Photographer's Standard Price List. This price list is adjusted periodically and future orders shall be charged at the prices in effect at the time when the order is placed.
8. A retainer fee of \$200.00 is required. This retainer fee (cash or personal check) is credited toward your package. Upon signature, Bill Gregory Photography reserves the date and time agreed upon, and will NOT make other wedding reservations for that date. In the event that the wedding is re-scheduled, and the date and time is available for Bill Gregory Photography, 50% of the initial retainer fee will be credited to the new booking.

I have received the price list and I fully understand the prices and policies defined therein. All terms of this agreement are understood and agreed upon.

Wedding Date \_\_\_\_\_  
 Time of Ceremony \_\_\_\_\_  
 Signature of Contracting party \_\_\_\_\_  
 Address \_\_\_\_\_  
 City / State / Zip \_\_\_\_\_  
 Retainer Fee received \$ \_\_\_\_\_ / \_\_\_\_ / \_\_\_\_\_  
 Signature of Photographer \_\_\_\_\_

## **Philosophy**

- The wedding day belongs to the Bride. Period. All of our efforts and decisions will be in support of the Bride's wishes and to create treasured memories of this special day.
- Requests for special groupings that are not specifically requested will be honored, time and circumstances permitting.
- Bill Gregory Photography is a professional company adhering to the standards and the Code of Ethics of the Professional Photographers of America. We use professional-grade cameras and equipment. The film we use is professional-grade film. We will ensure that all care is taken to ensure complete coverage of your wedding. At a minimum, we will have on-site two complete cameras, duplicate flash units, backup cords and accessories, and sufficient supply of film and batteries to cover two full weddings. Digital equipment may be used to capture some candid photographs
- We will be cognizant of the time restrictions and the ability to compose the selected group photographs. Wedding photography is a controlled compromise. It is requested that either the wedding consultant or Maid of Honor or Best Man be utilized to help ensure that the groups are represented. Your selection list will be used to create a timetable that we will use as a guide during the wedding.
- Pricing is service-based. We have found that offering "packages" leads to confusion because few couples can anticipate what their final Wedding Memory album will look like until previews are received. There is no practical way to capture every combination in a package selection list. Our work is not mass-produced. Our goal is for you to be delighted with the end-product of our photography. In order to reach this goal, we are prepared to customize your album(s) to meet your needs.
- Other photographers:
  - 1) Videographers will be allowed to work separately or along-side of us, as long as we can ensure good images of the selected photographs. Electronic flash will be used as the primary light source for all photographs except for time exposures during the actual ceremony and potentially outdoor photographs of some groups. Occasionally, a flash will be registered on the videotape.
  - 2) Bill Gregory Photography is the primary source of formal wedding photographs. Friends and relatives **will be permitted** to take snapshots as long as they do not cause delays or disruptions in the performance of the contracted work.
  - 3) During the session after the ceremony and before the reception, time is of the essence. There are many photographs to be taken of relatively large groupings. During this phase, Bill Gregory Photography may make use of optically-triggered or radio-triggered flash units. The amateur photographers are requested to snap pictures AFTER each of the contracted photographs is staged and shot. Bill Gregory Photography should not be required to move equipment or studio lights to accommodate family photographers.

**BASIC INFORMATION SHEET**

Wedding Date: \_\_\_\_\_ Time of Ceremony: \_\_\_\_\_

Bride's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email address - bride: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Groom's Name \_\_\_\_\_ Phone: \_\_\_\_\_

Email address - groom: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Address after the Wedding: \_\_\_\_\_  
\_\_\_\_\_

Bride's Parents: \_\_\_\_\_ Phone: \_\_\_\_\_

**LOCATIONS**

**Wedding Photography**

Place: \_\_\_\_\_

Time: \_\_\_\_\_

Address: \_\_\_\_\_

Clergyman: \_\_\_\_\_

Phone: \_\_\_\_\_

**Reception Photography**

Place: \_\_\_\_\_

Time: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

THIS SHEET MUST BE RETURNED TO BILL GREGORY

<b>Wedding Photography</b>	<b>\$699</b>										
<p>Up to Six hours of Wedding photography and 200 - to - 300 Previews <sup>see note 5</sup> delivered on the Internet from which to select your album and family prints. You will have a private directory for at least 60 days after your wedding date. See "<i>The Preview Album</i>" below if you require paper previews. For longer events, a charge of \$100.00 will be assessed after six hours. Time "starts" at the published ceremony start time for your wedding. A CD-Rom containing the preview images <u>will be provided to you</u> with a Personal-Use copyright license that allows you to print or email images. Each JPEG-formatted image is approximately 600x600 pixels for detailed viewing. This CD will not produce quality prints.</p>											
<b>High-Resolution CD Rom of Wedding Previews</b>	<b>\$299</b>										
<p>You may purchase a higher-resolution CD Rom of your preview book. This CD would be produced from a scan of the negatives that is higher than the CD Rom provided with the Wedding Photography service. The file size of these files ranges from 3-to-6 MB each. If this service is ordered, this Hi-Res CD Rom will replace the standard CD Rom. This commitment <b><u>MUST BE MADE</u></b> before the date of the wedding.</p>											
<b>The Preview Album</b>	<b>\$250</b>										
<p>Paper proofs are not automatically printed. If you desire the traditional Proof Book, a set of each image in a three-ring album, this is available with a commitment to purchase the set. This commitment <b><u>MUST BE MADE</u></b> before the date of the wedding. After the wedding date, a la carte fees apply. Additional sets of previews are available for \$150 per set, delivered in a box. Previews are NOT retouched</p>											
<b>The Bridal Album</b>											
<p>We are proud to feature the luxurious <i>Art Leather Futura™</i> aristohyde albums. They are created with a Cover and Pages. Each page of your album can accommodate:</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding-right: 40px;">1-10x10" print</td> <td>1-8x10 " print</td> </tr> <tr> <td style="padding-right: 40px;">2-5x7 prints</td> <td>1-5x7 and 2-4x5" prints</td> </tr> <tr> <td style="padding-right: 40px;">4-5x5" prints</td> <td></td> </tr> </table> <p style="text-align: center;"><b>All album prints are spotted, eyeglass-glare retouched, and lacquer-sprayed for protection.</b></p> <table style="width: 100%; border: none;"> <tr> <td style="padding-right: 100px;">Pricing: up to 20 pages</td> <td style="text-align: right;"><b>\$699</b></td> </tr> <tr> <td style="padding-right: 100px;">Additional pages (one side is one page)</td> <td style="text-align: right;"><b>\$ 30</b></td> </tr> </table>		1-10x10" print	1-8x10 " print	2-5x7 prints	1-5x7 and 2-4x5" prints	4-5x5" prints		Pricing: up to 20 pages	<b>\$699</b>	Additional pages (one side is one page)	<b>\$ 30</b>
1-10x10" print	1-8x10 " print										
2-5x7 prints	1-5x7 and 2-4x5" prints										
4-5x5" prints											
Pricing: up to 20 pages	<b>\$699</b>										
Additional pages (one side is one page)	<b>\$ 30</b>										
<b>Coffee Table Book</b>	<b>\$499</b>										
<p>Twenty pages (40 sides) custom designed with your wedding images. This is a hard-bound 12x10" book that you can proudly display with your memories, your way. Additional copies ordered within 4 weeks of the first are available for \$175 each.</p>											
<b>Ceremony Only</b>	<b>\$599</b>										
<p>For small events, a Ceremony-only coverage, including <b>up to 100 images</b> and <b>two hours of service</b>. A la Carte pricing or Album Pricing applies to reprints. These previews are also posted on the Internet for your family and friends to view. A CD Rom containing 8x10", 300DPI, Printable JPEG images will be provided to you with the copyright license to print or email images for personal use.</p>											
<b>Fine Print</b>											
<ol style="list-style-type: none"> <li>1. A non-refundable retainer fee of \$200.00 is due at the time of booking. This fee is applied toward wedding photography services. Payment may be made using Cash or Personal check.</li> <li>2. The balance of the Wedding Service Fee is due at the wedding.</li> <li>3. A deposit of one-half the cost of the additional prints will be required at the time the order is written, with the balance due and payable when the prints are delivered.</li> <li>4. Travel outside of Wake County, NC is billed at \$.50 per mile, one-way.</li> <li>5. Preview prints will not be produced unless a prior commitment to purchase them has been made.</li> <li>6. Images are copyrighted. <b>You have permission to print and email the digitized images for PERSONAL USE. The images may not be sold or published. The copyright remains the property of Bill Gregory Photography.</b></li> <li>7. Payment for services (except booking retainer fee) may be made using Cash, Personal Check, Visa, or MasterCard.</li> <li>8. Prices are guaranteed for 90 days after the wedding date. In the event of a catastrophic increase in supplies or processing across the photographic industry, you will be notified 30 days in advance in writing.</li> </ol>											

***Reprints and a la carte Services***

***Finished Reprints***

Eight wallet prints	12.00
4x5" prints	8.00
5x5" prints	9.00
5x7" prints	12.00
8x10" prints	20.00

**Retouched Large Portraits**

	<b>Retouched and Mounted on Masonite</b>	<b>CorelDraw™ Painter Effect</b>
<b>11x14"</b>	90.00	+200.00
<b>16x20"</b>	190.00	+200.00
<b>20x24"</b>	275.00	+275.00
<b>24x30"</b>	350.00	+300.00
<b>30x40"</b>	500.00	+350.00

The Painter Effect is a digital effect. The Painter fee is only assessed once for each designated image based on the largest print ordered with this effect. The image is archived for three months in order for re-orders to be made without incurring an additional digital artwork fee.

***Bridal Sitting***

***\$125***

The formal bridal sitting is designed to record the splendor of the bride and her gown in a controlled studio or out-of-doors setting. This service also prepares a photograph that may be submitted to the newspaper for publication. Many brides elect to have a large portrait displayed either at the church or at the reception, and subsequently in their home.

The sitting includes one location, photography (typically one hour), and 4x5" un-retouched preview prints in a folio, which are yours to keep. These may be posted on the Internet upon request..